

Yukarıdaki tabloda belirtilen öğretim elemanlarının özgeçmişlerini, aşağıda verilen örneğe göre hazırlayınız

1. Adı soyadı: MASHOED BAILIE
2. Doğum Tarihi: April 01 1955
3. Unvanı: Associate Professor Dr.
4. Öğrenim Durumu:

Derece	Alan	Üniversite	Yıl
Lisans	Communication	Sonoma State	1988
Y.Lisans	Broadcast Communication Arts	San Fransisco State	1990
Doktora	Communicaton and Film	University of Oregon, Eugene	1993

5. Akademik Ünvanlar
Yardımcı Doçent
Doçent
Profesör
Doçent ünvanını aldığı tarih JUNE 11 2012

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1 Yüksek Lisans Tezleri

Gulden HACIMEVLUT Communicating Identity: Toward an understanding of the role of the national narrative in constructing and maintaining representations of Turkish Cypriot identity. August, 2003.

Heycan ERHURMAN: Representing Europe? Discourses on European Union membership in selected newspapers of the Turkish Republic of Northern Cyprus. September 2003

Divine Metoumbi TIENGE: Representation of race in the New York Times. January 2010

Mozhgan Sadat MARANDI: Feminist Perspectives on Iranian Films: Analyzing Oppression and Violence against Woman. January 2011

Mana AHMADI: Representations of Menstruation in Hollywood Films: Carrie, Blue Lagoon, Slums of Beverly Hills. June 2012

Leila Mohammad KARIMI: The Transformed image of Women in Post-1979 New Iranian Cinema. September 2015

1.1 Doktora Tezleri

Abdullahi Mohammed Doki, Speciesism and Representation in Hollywood Films: Nonhuman Animals in the Age of the Anthropocene [2020 – ongoing]

Vasvi CIFTIOGLU, Representations of the Energy Crisis in the Turkish Cypriot and Greek Cypriot Press [2019 – Spring 2020 Defense]

Jeiran OLYANASAB, News Coverage of the Syrian Conflict: A Critical Discourse Analysis of Alzazeera and CNN News Websites. [2019 – Ongoing]

Talayeh GHOFRANI, Major Moments and Minor Characters: Ambiguous Iranian Identities in Hollywood Films. [2019 – Ongoing]

7. Yayınlar

7.1 SCI, SCI-Expanded veya SSCI indekslerine girende gilerde yayınlanan makaleler

2011 Bailie, Mashoed & Azgin, Bekir, Disturbing the Peace: Gender, Journalism and the Cypriot press. *Journalism Studies*, 12(5), pp. 689 – 704.

Children Reading the Woman in Teenage Mutant Ninja Turtles. *JUMP CUT*, 38

7.2 SCI, SCI-Expanded veya SSCI indekslerine girmeyenlerde yayınlanan makaleler

7.3 Uluslararası bilimsel toplantılarda sunulan ve bildiri kitabında (proceedings) basılan bildiriler

2008 A barricade, a bridge and a wall: Cypriot journalism and the mediation of conflict in Cyprus. *The Cyprus Review*, Vol. 20, Issue 1, pp. 57 – 92

7.4 Yazılan uluslararası kitaplar veya kitaplarda bölümler

2010 Turkish Cypriot Journalism Education. In: Terzis, G. (Ed.). *European Journalism Education* Bristol: Intellect Books, Chicago: The University of Chicago Press, pp. 239 – 246. (w/Bekir Azgin).

2009 Cypriot media and the production of conflict: Newsworthiness versus the possibility of peace communication. In: Thomas Diaz and Nathalie Tocci (Eds.). *Cyprus: A conflict at the crossroads*. Manchester University Press (w/Bekir Azgin) pp. 66 – 83

7.5 Ulusal hakemli dergilerde yayınlanan makaleler

2006 **Women and the Media in Northern Cyprus: A Political Economy of Communication and Gender.** *Journal of Cyprus Studies*, Vol. 12, Issue 31, pp. 71 – 92

1997 *Democratizing Communication? Comparative Perspectives on Information and Power.* (Mashoed Bailie and Dwayne Winseck, Eds.). **Hampton Press.**

1997 *Introduction: Critical Communication Studies Theories of Communication and Democracy.* In *Democratizing Communication? Comparative Perspectives on Information and Power*, **Hampton Press**

1997 *Critical Communication Pedagogy: Teaching and Learning for Democratic Life.* In Bailie, M., & Winseck, D. (Eds.). *Democratizing Communication? Comparative Perspectives on Information and Power.* **Hampton Press.**

Bailie, Mashoed and David A. Frank. An Occidental Construction of the Orient: Media, Madness, and the Muslim World. In Wasko, J. & Mosco V. (Eds.), *Democratic Communications in the Information Age*. Ontario: **Garamond Press**, 75-86.

7.6 Ulusal bilimsel toplantılarda sunulan ve bildiri kitabında basılan bildiriler

2018 “What ‘Peace’ Would You Like? The Representation of Nonhuman Animals and the Media. “Think, Talk, Cultivate Peace”: The 5TH International Conference in Communication and Media Studies. 8 – 9 November 2018.

2013 “Media and Conflict in Cyprus” European Peace Research Association 8th EuPRA Conference November 7-9 2013

2011 “Conflict or Cooperation? Alternatives to the Ethnocentrism in the Cypriot Press”. CMFE: Community Media Forum Europe. Cyprus Community Media Conference, November 16, 2011.

2009 Disturbing the peace: Gender, journalism and democratic communication in Cyprus. The 3rd International Conference on Women’s Studies “Gender at the Crossroads: Multi-Disciplinary Perspectives. April 20 – 22, 2009 Eastern Mediterranean University

2009 Journalist as peacemaker? Cyprus, conflict and the media. Presented at the *Sixth International Congress on Cyprus Studies* at Eastern Mediterranean University, Northern Cyprus

2006 Cypriot Nationalisms: Media Representations and Institutional Constraints in the Turkish Cypriot Media. (Conference at the University of Cyprus in November 2006)

2006 The devil is in the details: Critical media studies and peace. In the *First International Peace Journalism Conference*. Faculty of Communication and Media Studies, Eastern Mediterranean University.

2006 Building Peace on a Mediated Reality? Cyprus, Communication and the Resolution of Conflict. Paper presented at the ECPR “Cyprus – A Conflict at the Crossroads” Conference, Intercollege, Nicosia, 25-30 April 2006

2005 Gender and the Media in the Turkish Cypriot State. Presented at the *Fifth International Congress on Cyprus Studies* at Eastern Mediterranean University, Northern Cyprus.

2005 Re-imagining Cyprus: Media Representations, Gender and Democracy. Presented at the *First All Cyprus Social Science and Humanities Conference* at InterCollege, Nicosia. March 18 -19, 2005

2004 “The other national struggle: Women and Democracy in Northern Cyprus”. Presented at the International Communication Conference “Ethics in Communication: Culture, Community, Identity” Eastern Mediterranean University, Gazi Magusa, Northern Cyprus. May 5 – 7 2004

2004 Workshop for the Famagusta Municipality entitled: “Nationalism, Gender and Multiculturalism in

Education” on April 10th, 2004

1999 Democracy and Freedom of the Press in the Turkish Republic of Northern Cyprus. Paper presented to the International Journalists Association, Famagusta, TRNC. February 2000

1998 Electronic Media in the service of the national struggle: A political economy of communication in the Turkish Republic of Northern Cyprus. In I. Bozkurt, H. Atesin, & M. Kansu (Eds.), *Second International Conference for Cypriot Studies: Volla. Cyprus Issue-History* (pp.203-260).Gazimagusa, Eastern Mediterranean University.

1997 In who’s Interest? Toward a Political Economy of Communication in the Turkish Republic of Northern Cyprus.” Presented at the 1998 IAMCR in Glasgow, Scotland, 1998.

1996 Critical Communication Studies: Texts and Contexts. Paper presented at the English Literature and Cultural Studies Conference in the Mediterranean Region. The Changing face of British Literary and Cultural Studies, March 18 – 20, 1998.

1995 Privatization, Commercialization and Community Access: Media Liberalization in the Turkish Republic of Northern Cyprus. The Conference on Media Liberalization and Communication Law in Nicosia, Northern Cyprus, February 1995.

1995 Communication Pedagogy: Drawing Out the Critical in Media Theory and Media Practice. Paper delivered to the Faculty of Arts and Sciences Presentation Sessions in April 1995. Eastern Mediterranean University 1995

1994 “Critical Communication Pedagogy: In the Classroom in the World.” Paper presented at the 1994 MacBride Roundtable Conference on UNESCO and the New World Information and Communication Order. Honolulu, Hawaii, January 20 – 24, 1994.

7.7 Diğer yayınlar

8. Projeler

9. İdari Görevler

10. Bilimsel Kuruluşlara Üyelikler

11. Ödüller

12. Son iki yılda verdiğiniz lisans ve lisansüstü düzeydeki dersler için aşağıdaki tabloyu doldurunuz.

Akademik Yıl	Dönem	Derslerin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2017/2018 Spring	Güz	COMM312	3		23
		COMM500	0		01
		CATV422	3		30
		RTVF519	3		07
		COMM602	3		11
	İlkbahar				
2017.18 Fall	Güz	COMM106	3		24
		COMM312	3		20
		COMM567	3		15
		COMM602	3		07
	İlkbahar				